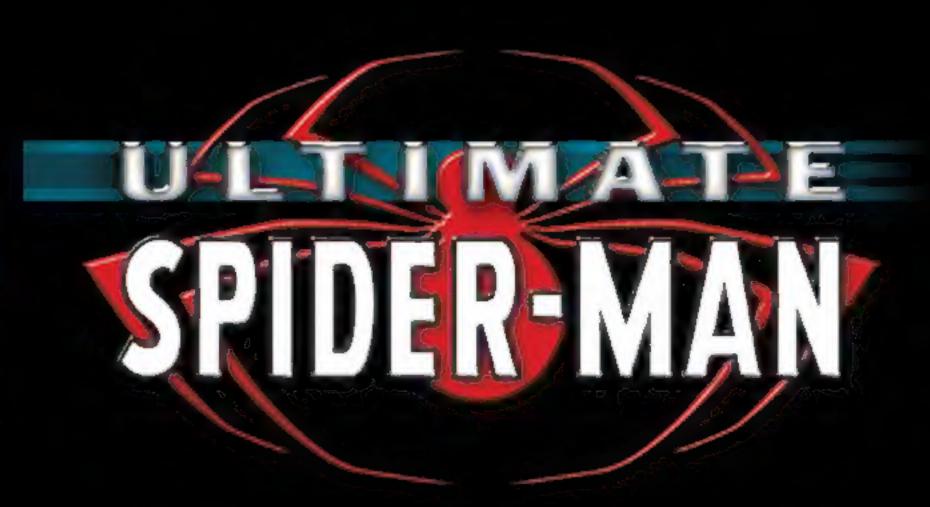


# PREVIOUSIN





The bite of a genetically altered spider granted high school student Peter Parker incredible, arachnid-like powers! When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power must also come great responsibility...

Following his break-up with Mary Jane, Peter Parker's personal life has descended into chaos, as he plunges deeper and deeper into his role as Spider-Man.

Meanwhile, the gang boss known as Hammerhead makes a move into the territory of Wilson Fisk (a.k.a. the Kingpin), pitting Spider-Man against a new costumed vigilante, Moon Knight.

Afterward, Fisk—whom Peter has long tried to put behind bars—lures Spider-Man to his building and provides the young hero with information pinning a recent arson/murder on Hammerhead.

Spidey is left unsure of himself—stopping Hammerhead will undoubtedly help Fisk regain a foothold in his crumbling criminal empire...but leaving Hammerhead alone could cost innocent lives...

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Penciler Mark Bagley Inker Scott Hanna

Colorist J.D. Smith Letterer Chris Eliopoulos

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John Barber & Nicole Wiley

Editor Ralph Macchio

Editor in Chief Joe Quesada Publisher Dan Buckley

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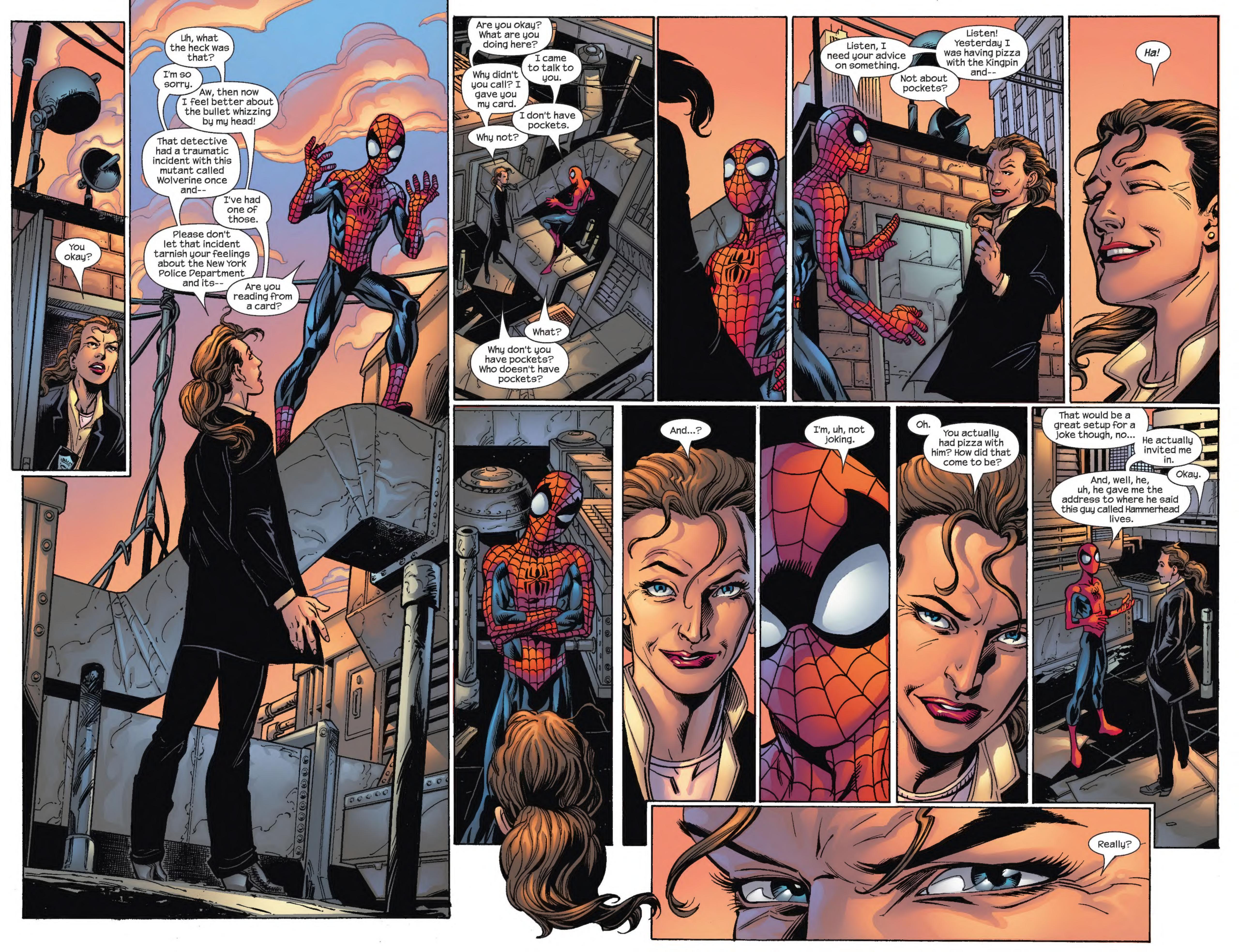


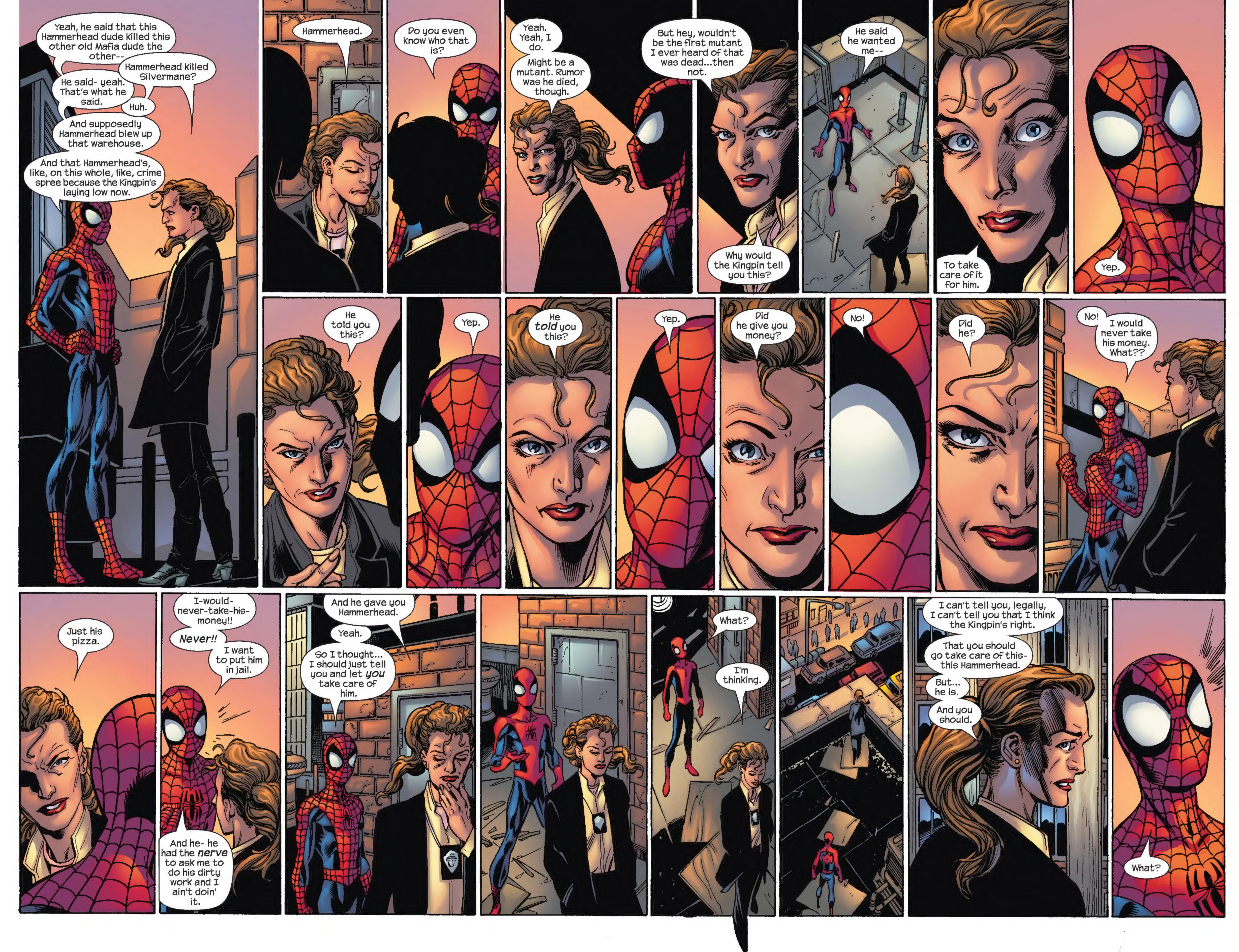


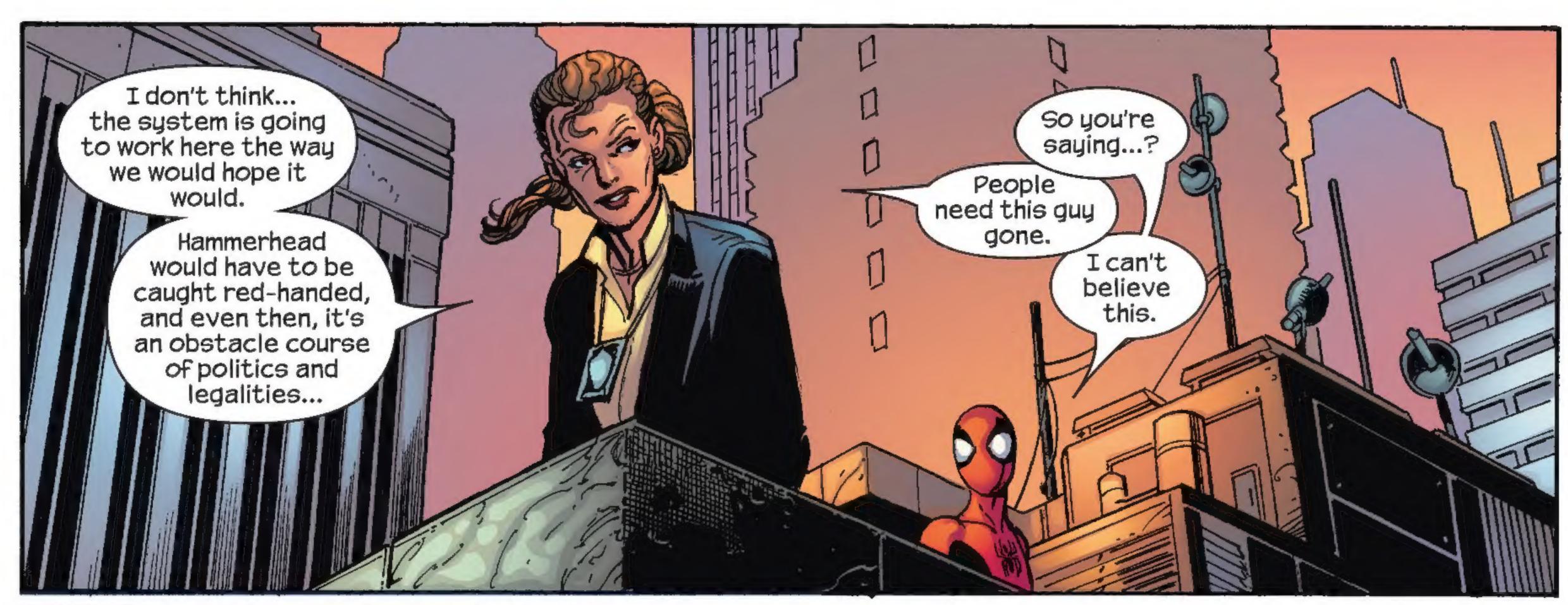






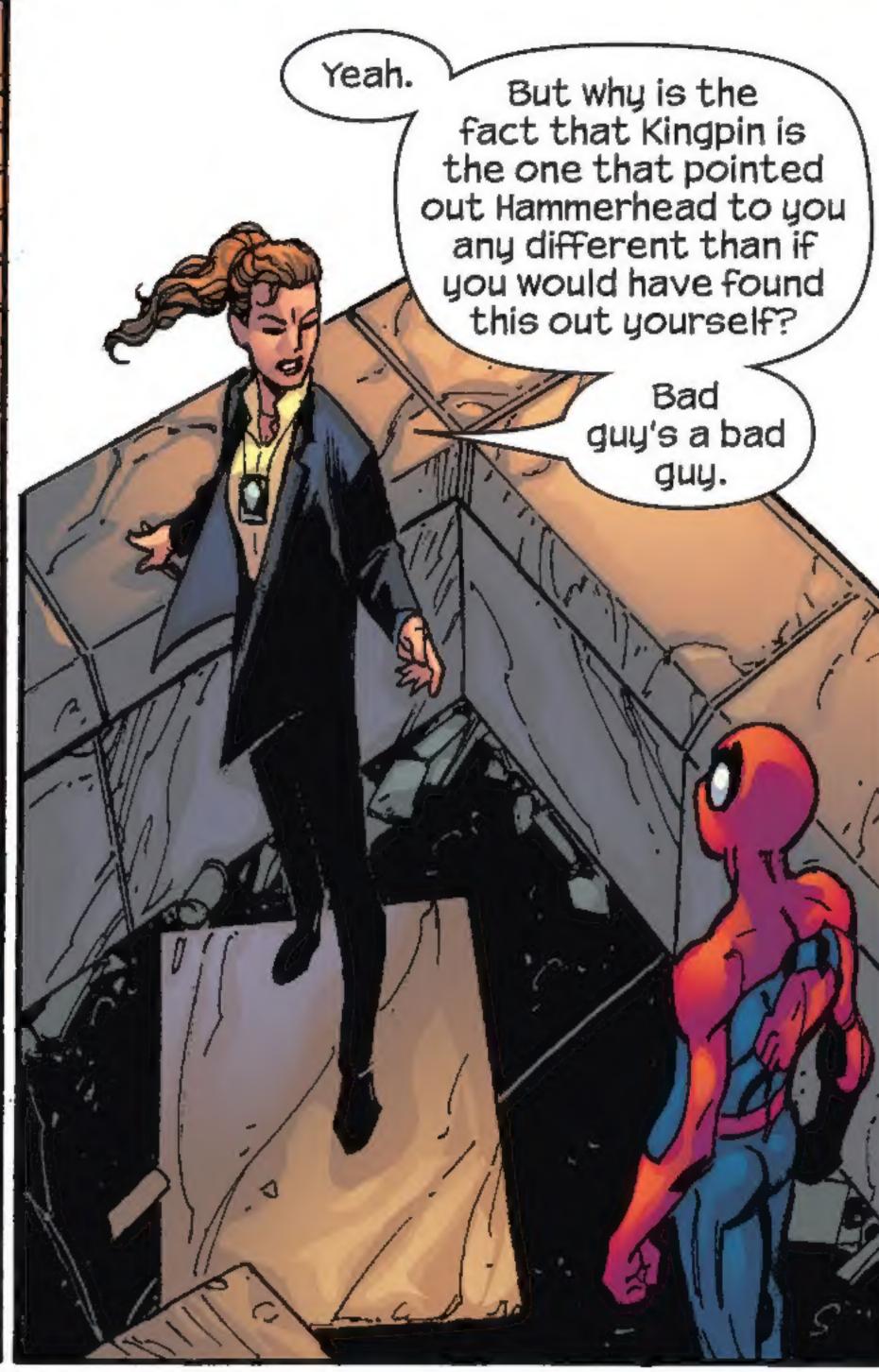




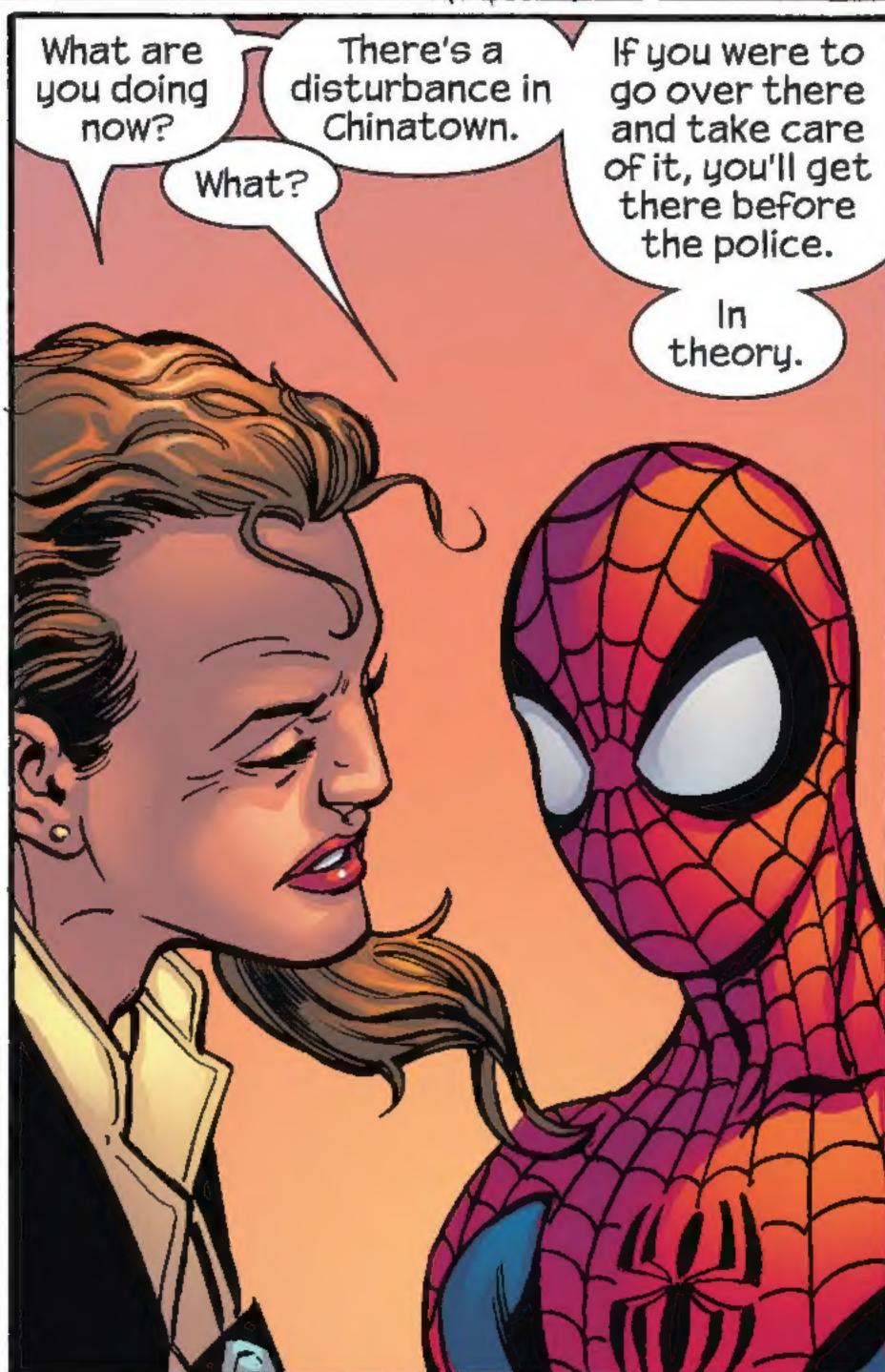


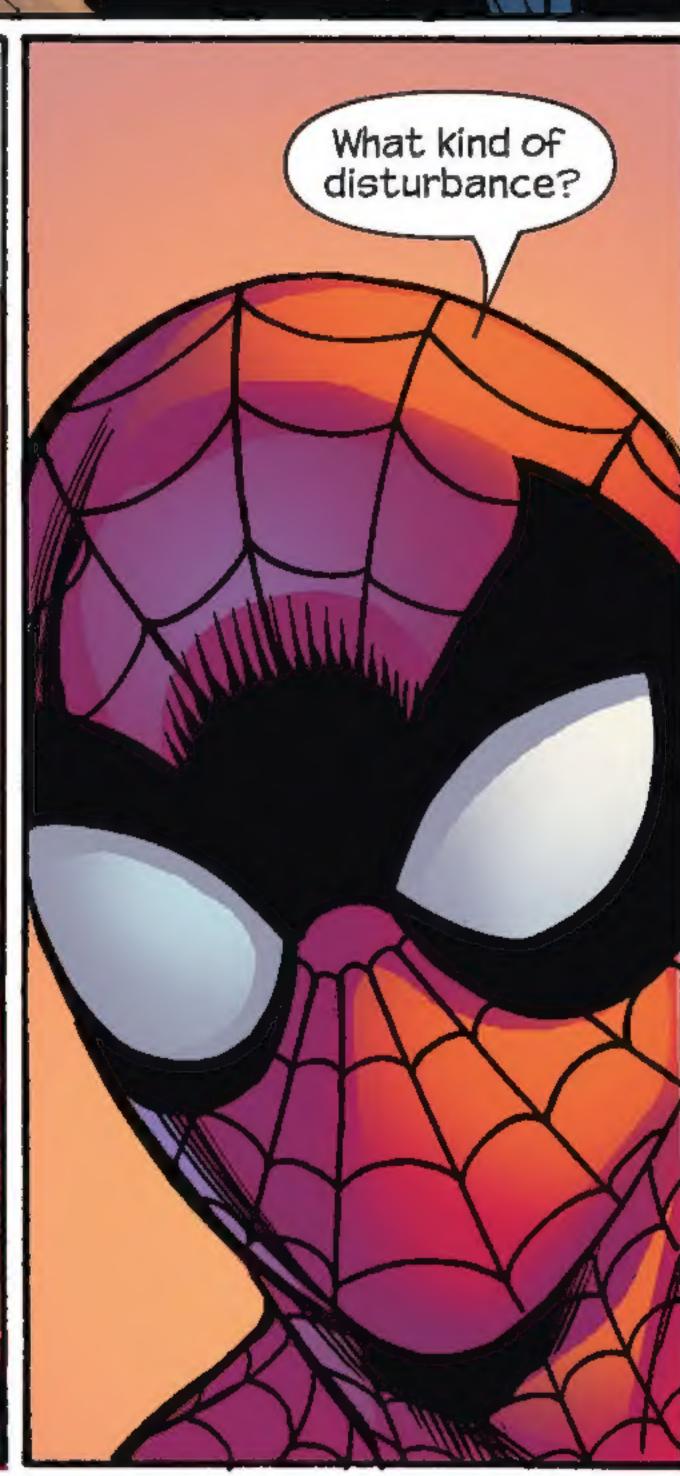




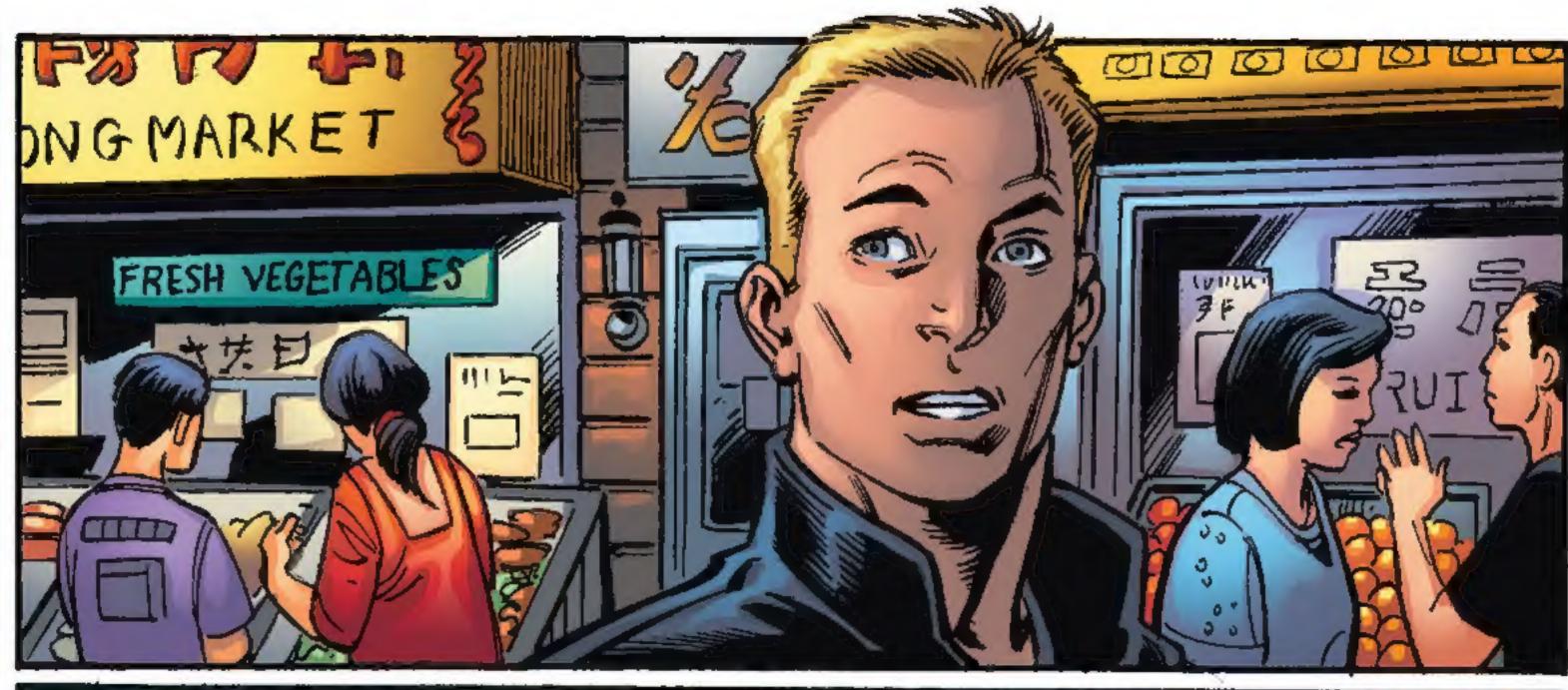






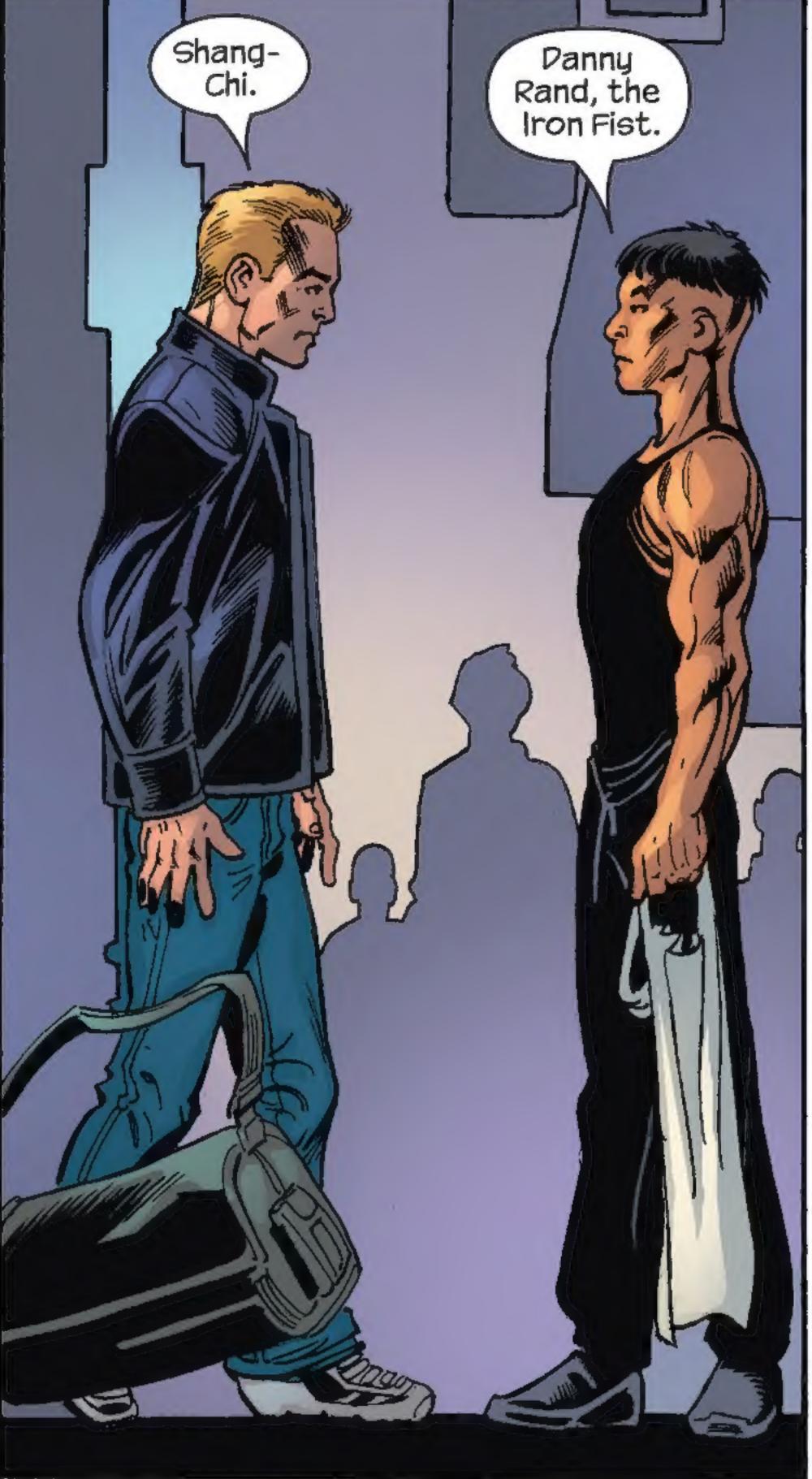




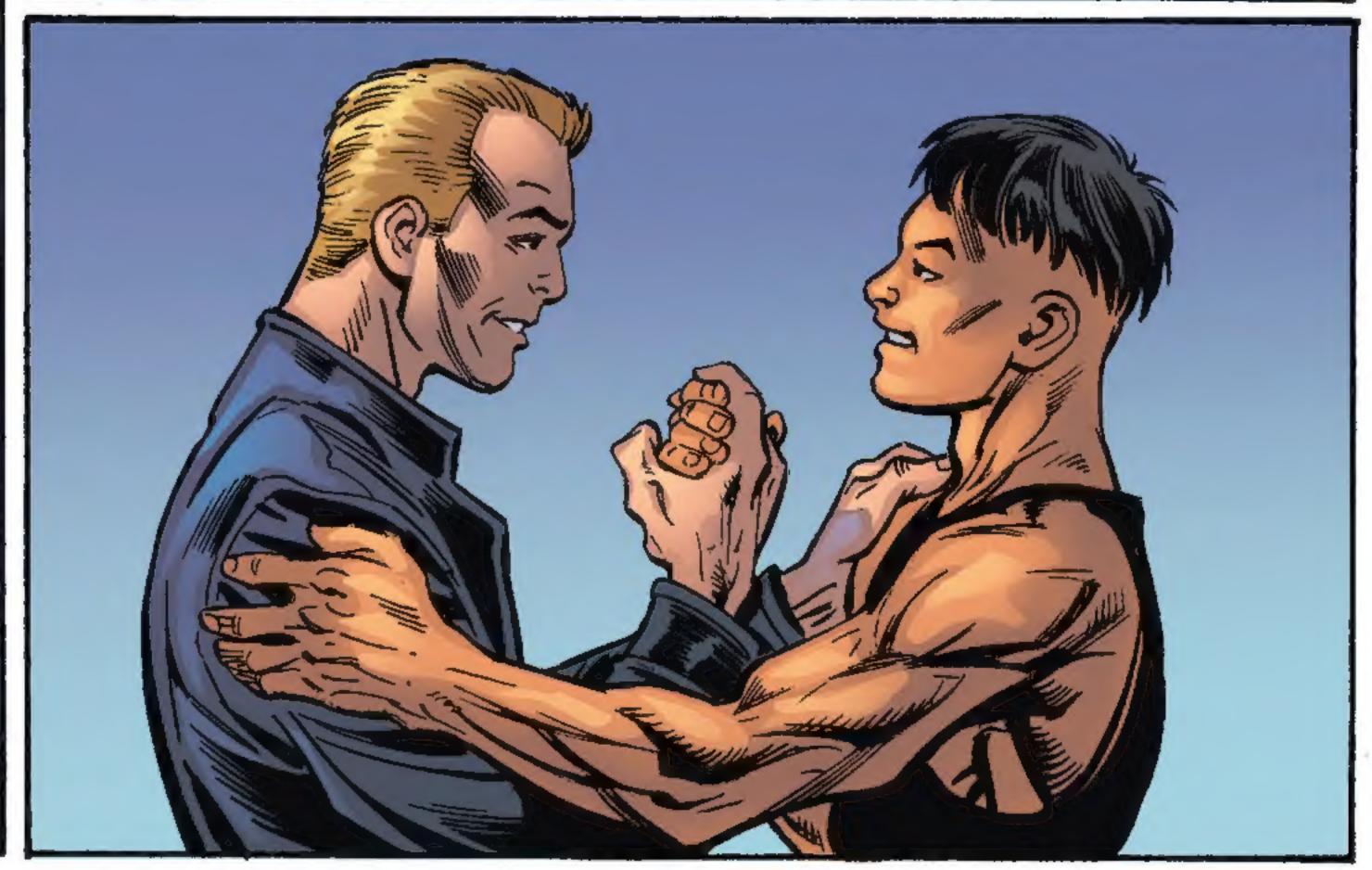




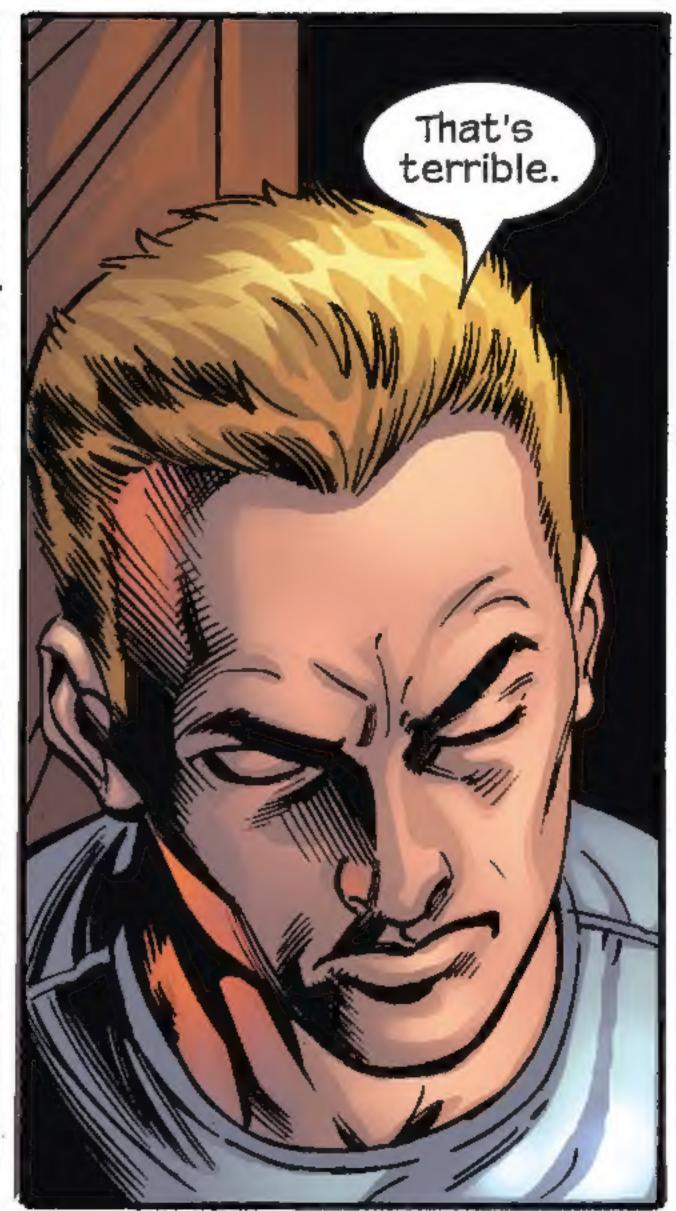
























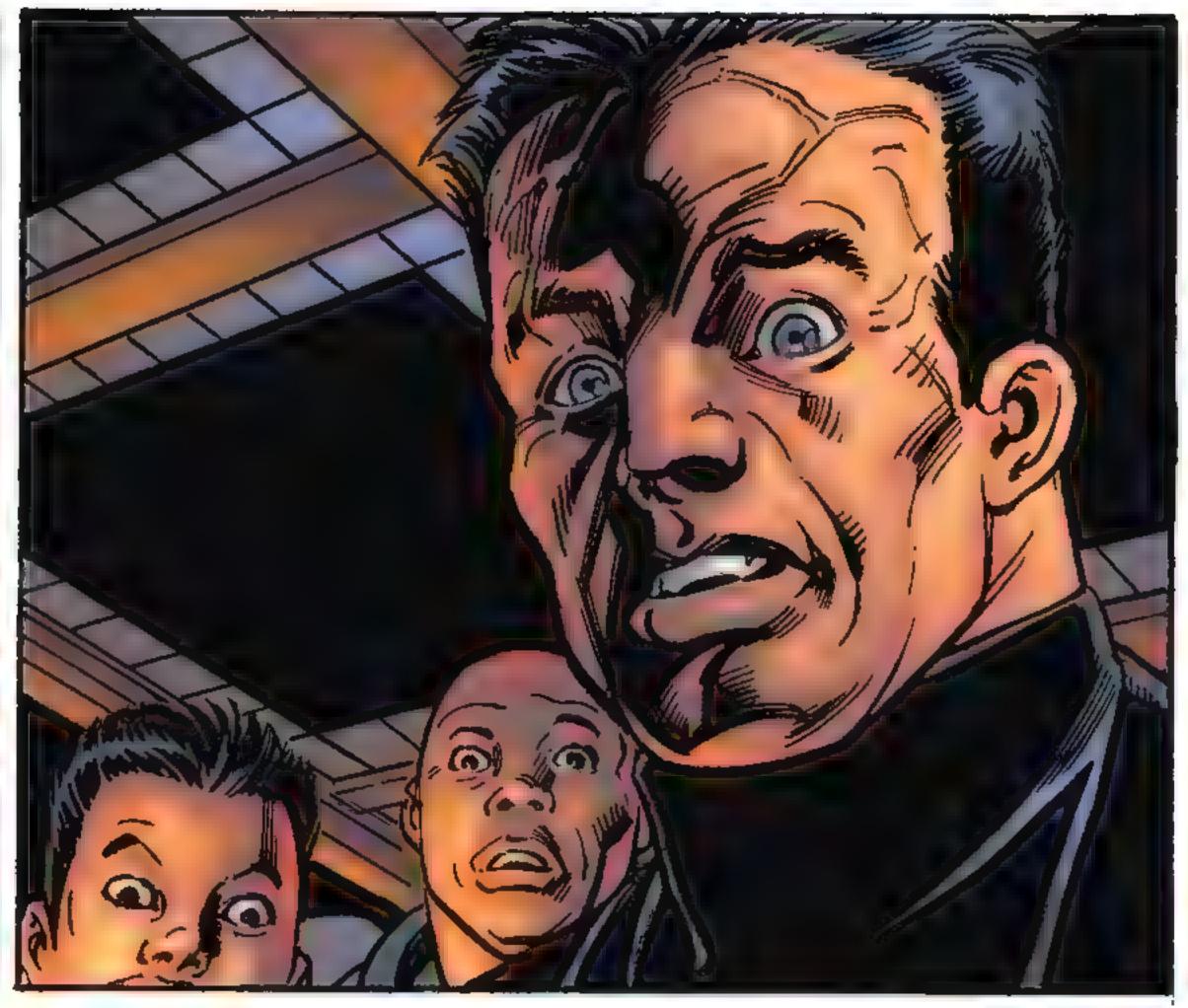














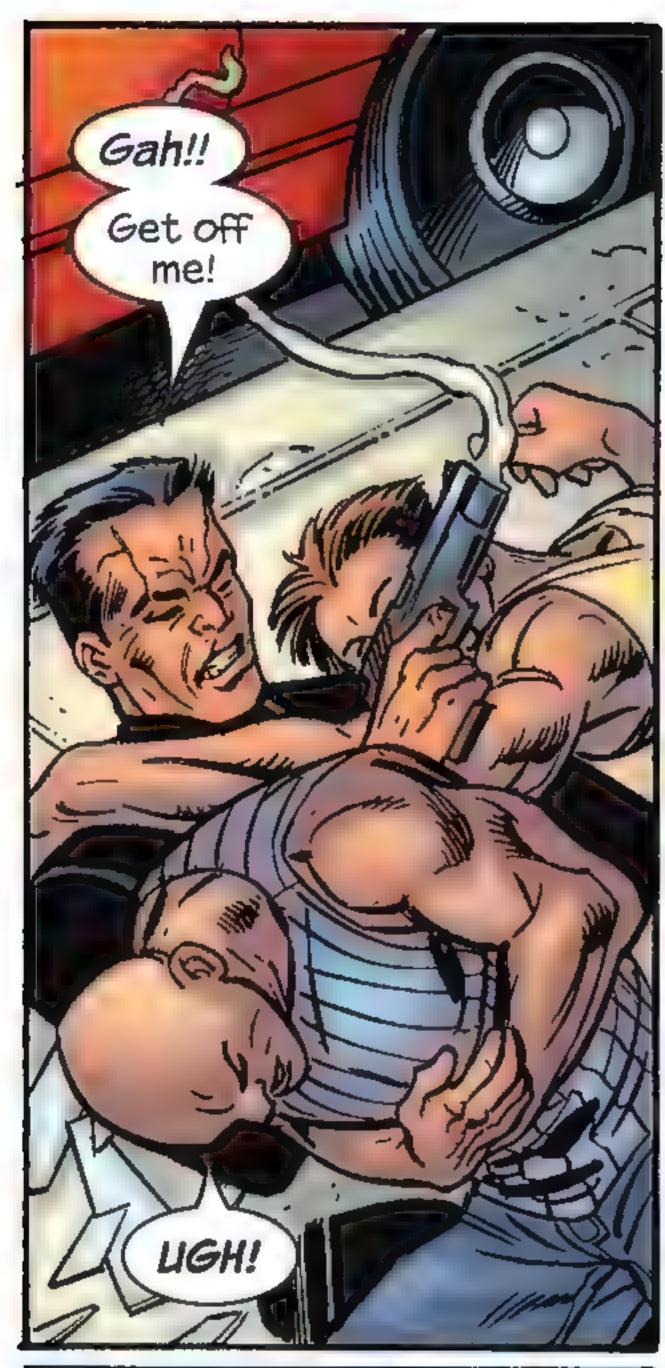






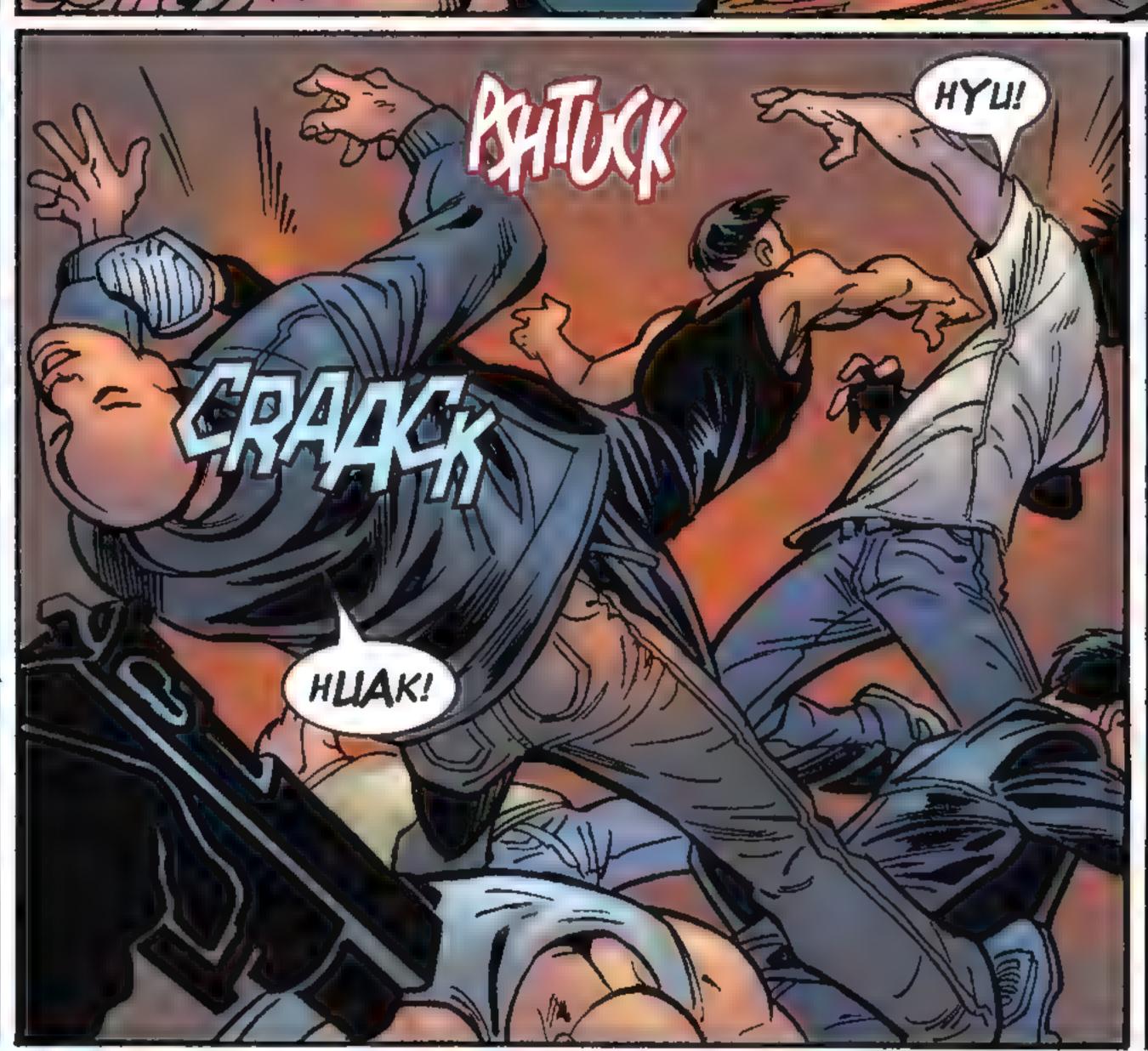


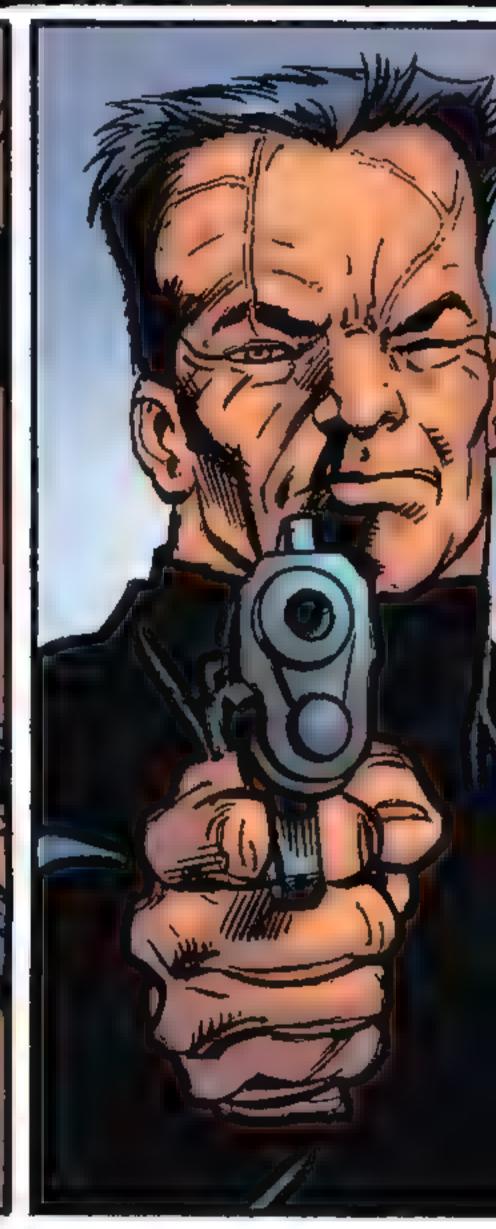


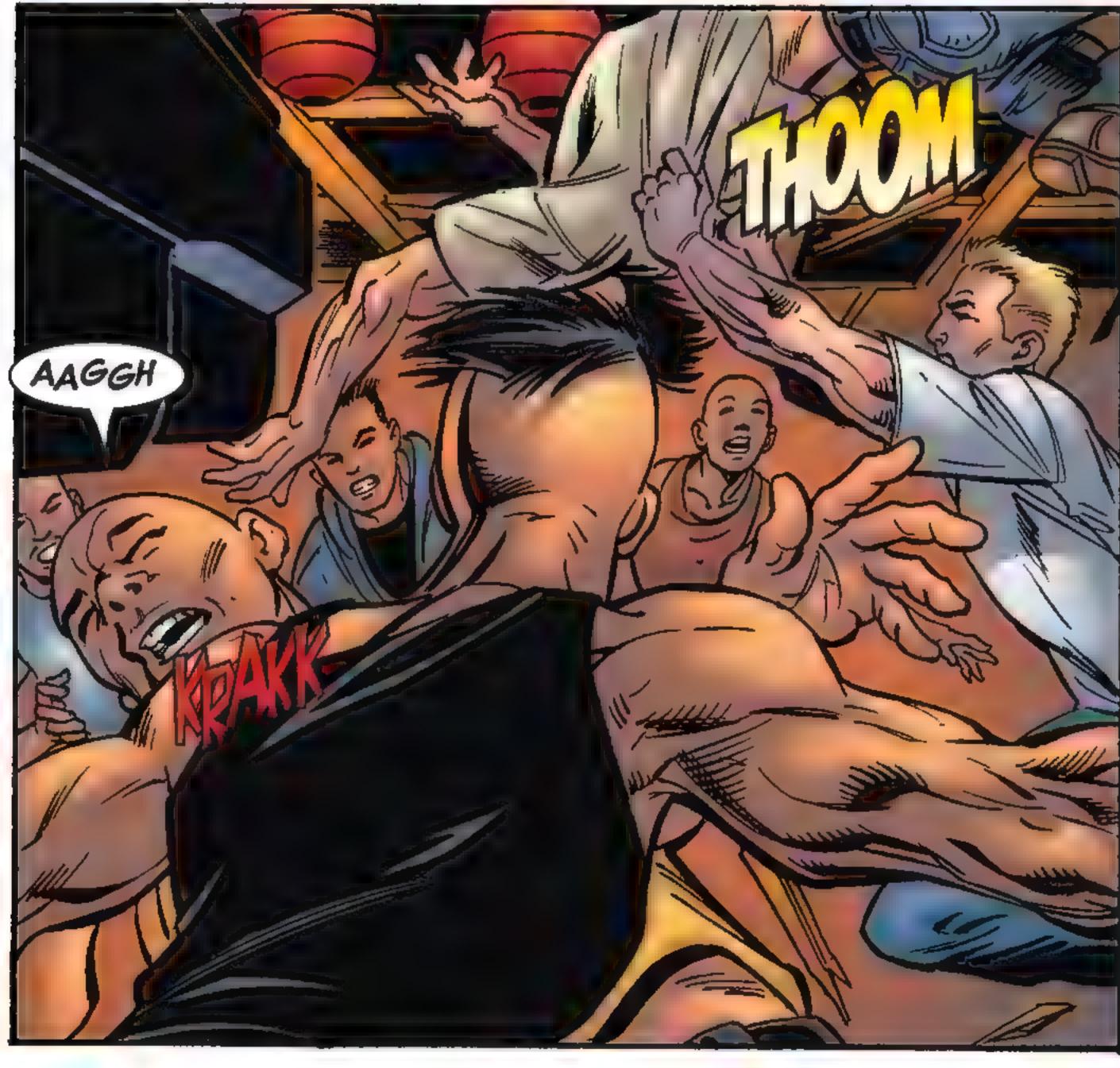




















AH! Can't

see!





# SPIDER-MAN

### Still more mail on issue 78! Everybody seemed to really enjoy that one-off issue!

Hey guys,

I'm writing to comment on the "Dumped" issue. First I'd like to just say that Bendis has yet again shown why he is such a talented writer by taking something a lot of "normal" people go through, putting it into a super-hero comic and making it interesting and not just a lot of talking heads.

Well I guess the credit for that should really go to Bagley, but Bendis deserves the props for showing us Mary Jane's deep love and devotion to Peter, which is really cool. And even though I have the benefit of knowing what really makes Parker "special," I'm still like a lot of the characters in the story who ask "What makes him so special?"

While I'm writing this, I'd like to give a shout out to Bagley for his ability to take Bendis' stories and bring them to life on a page. Oh, and I especially love the way he draws the women of the book. I tell you what—seeing MJ just about makes me go in some Wolverine-I-see-a-redhead convulsions.

Keep up the good work, guys.

Jason D. Ivey Proctorville, NC

## Yeah—Bagley is great! He definitely deserves all the credit he gets!

I just purchased Ultimate Spider-Man 78 and it was an amazing issue! Making MJ the star was genius! Mr. Bendis and Mr. Bagley are doing exactly how comics should be done. Excellent work!!! What's so good about Ultimate Spider-Man? What do readers find in this comic book? In the words of Mary Jane, "everything!!!"

just love this comic book! Thank you, Marvel!!!

Sincerely, Jiggy Cruz

Philippines

#### Thank you, Jiggy!

Dear Ralph, Brian and Mark,

USM #78 was pretty special. It might well be my favorite issue of this comic so far, despite Spidey not even being a featured character. The thing that always really attracted me to Spider-Man is the cast of characters. Jonah, Robbie, Flash, Gwen, Aunt May, Norman, Glory. The list goes on and on, and I really wish we could see them more often. For some reason Spider-Man has historically attracted a strong cast of supporting characters. Arguably the best in comics. The strongest one of all (and usually highly under-used) is MJ.

From nearly the beginning of Spidey's adventures, it has been apparent that there is only one guy for Mary Jane. She was in the background for a long time while he dated Gwen and others, but somehow you knew that all the time she was waiting to get her man. Look back at some of those old Amazing Spider-Man stories drawn by John Romita, Gil Kane and Ross Andru. You'll see MJ in the background enduring Harry Osborn and yearning for Peter.

I think a lot of writers have not really known what to do with Mary Jane Watson, or even what truly motivates the gal. I knew after reading #78 that Brian was not one of those writers and that he knows MJ is at her best (and most interesting) when someone tries to prevent her from having what she wants. I'm really looking forward to seeing what Mr. Bendis has in store for our red-tressed heroine and that other what's-his-face in the red and blue

pajamas, too.

Best wishes, Steve Laming

I think I agree with everything you said, Steve! And I recommend everybody check out the Essential Spider-Man paperbacks to see the old stories you mention!

Just curious—will Spider-Man (or any other Ultimate Marvel super hero for that matter) ever have a birthday?

Zack Weiss

# Well, that could be a lot of fun—who doesn't love a good birthday party!?

Ultimate Spider-Crew

I can't think of a time I've been happier to be wrong. Twice. When Ultimate Spider-Man first was introduced, I scoffed. After Spider-Man: Chapter One, 2099, Untold Tales of Spider-Man, MC2, and other various short-lived attempts at re-writing or altering continuity, I admit, I was a bit sore.

"It won't be any good," I said to my friends. I was wrong. And my friends made sure I knew it. The second time was months after #1 had come out. "It's really good!" my friends all told me. "Great," I said to them, "but that's just the first story arc or two. After that, the writer's original ideas will run dry. The title will shrivel up and blow away. Five years from now, nobody will even remember Ultimate Spider-Man!" And that was the second time I was wrong.

Luckily, my friends convinced me to start reading. I was quick to agree with them. Ultimate Spider-Man was (and is) one of the best comics on the market. And issue #78 is a perfect example why. No fight. No Spider-Man. Heck, hardly any Peter Parker. It was a character-driven story that had me quickly turning the pages to find out what Mary Jane would do. The emotional weight of the story poured from every panel.

I respect both Bendis and Bagley for their commitment to this title. Their vision has not dulled through the years but has instead grown sharper. Thank you, gentlemen, for proving me wrong and for the gift of five years of unforgettable Spider-Man stories.

Scott Shaffer Charlotte, NC

#### Glad to have you along for the ride!

Dear Ralph, John and Nicole,

I just finished reading Ultimate Spider-Man #78 and I must say I love the book more and more! I just had to let you know that USM also has success in Belgium.

Yeah, that's right, I'm a reader from Belgium. I just wanted you to know here's Ultimate Spidey fan number one from Belgium.

Keep up the good work. Naeyaert Ivan Belgium

#### Belgium!

Hello Mighty Marvel!

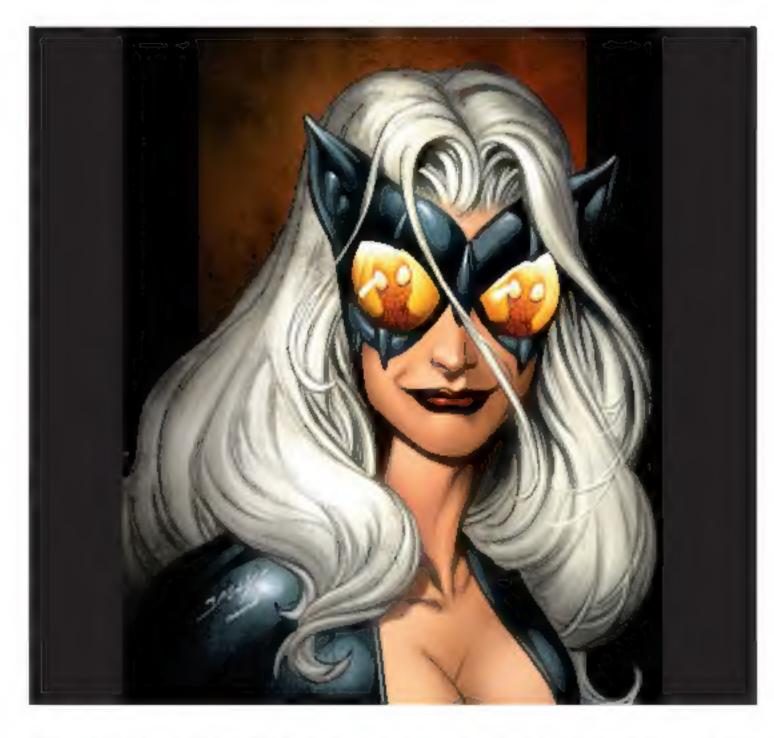
I just wanted to say Ultimate Spider-Man is the best comic out there! In fact, all Ultimate titles are the best out there!

When I started reading Ultimate Spidey, I wasn't too thrilled about Gwen Stacy living with the Parkers. But I started to like this new relationship. All I have to say is why did you kill her so early? I mean, I knew she would be killed off some time, but not so early!

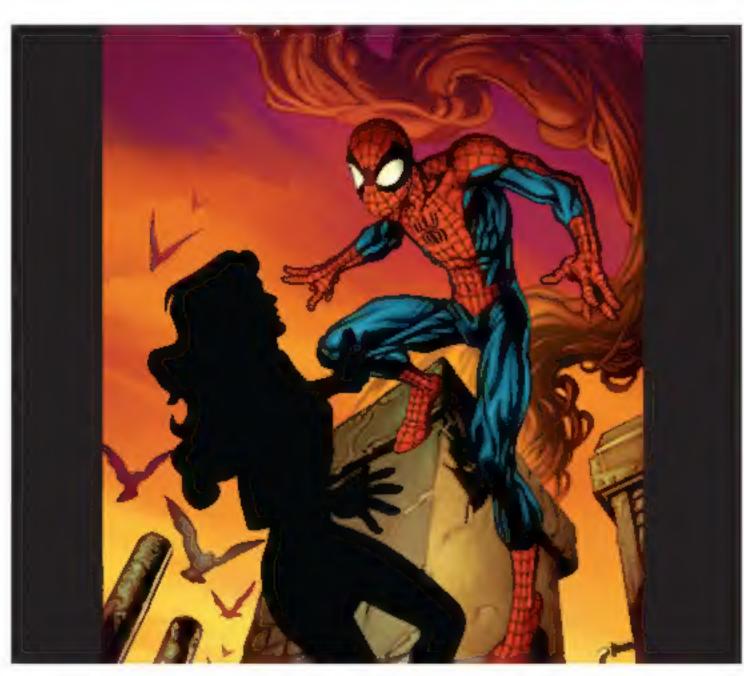
Bagley rocks!! I hope he stays on for a long time (longer than his 100-issue milestone). Bendis writes some amazing stuff too!

Jay Searzy

Like I said a couple issues ago, the death of Gwen was the most controversial thing we've ever done—what do the rest of you guys think about it?



Next: Black Cat's back in town, and more trouble is sure to follow! But hopefully she'll stop our favorite wall-crawler from getting his head blown off! And what's her involvement in this escalating Gang War, anyway? Join Bendis and Bagley for "Warriors Part 4," in thirty days!



But first: In just two short weeks—Ultimate Spider-Man Annual #1!!! Extra size, extra thrills, extra villains—plus Peter Parker's new girl-friend! You won't believe who it is, but she's been in these pages before! Join Bendis and rising superstar Mark Brooks (from Amazing Spider-Man and Araña fame) for "More Than You Bargained For"!

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